



# GCSE

## Photography

### Course description

This is a very focused course that is based on photography and digital photographic manipulation. Students will be required to complete 2 units of extended controlled assessment that must be of the highest quality and reflect the amount of guided learning hours.

This course will require students to commit to taking photographs outside of lesson time and being able to understand how important location and composition are to any photograph.

Due to the highly technical and analytical nature of this course, all students wishing to take the GCSE course must attend a 6 week pre-course after school training session. Failure to attend these sessions will result in not obtaining a place on the course.

The use of a sketchbook is paramount to this course and students must be aware that presentation of all work has to be professional. Students will be expected to be able to analyse in depth other artists and photographers work and must be able to show clear development of their ideas through drawing and photographic manipulation.



**Head of Department**  
**Miss S Penfold**



**Exam Board**  
**AQA**



**Number of timetabled periods per fortnight:**  
**6**



**Equivalent number of GCSEs awarded:**  
**1**



**Exam Board website**  
[Art 3D Studies](#)  
**School website**  
[HBHS Visual Art Dept.](#)

### Assessment

Completion of pre-GCSE photography course prior to start of Year 10.

The examination takes the form of six weeks preparation and a maximum of 10 hours in the Art studio to complete the final examination piece.

All work is internally marked but externally moderated.

