



GCSE

Music

Course description

The Edexcel GCSE in Music is a for students who enjoy listening to music, as well as composing and performing it. There are different routes through this course, which means that it is open to students from all backgrounds- students taught privately on an instrument by our fantastic peripatetic team, self-taught or with only basic instrumental skills. It is broad in scope, with a good mix of practical and theoretical elements. With more time dedicated to music each week, you will find that you have the time to develop your ideas in much greater depth, and your own style will start to emerge. The course is comprised of three components:

Performing:

Students will prepare two performances- one as a soloist and one as part of an ensemble. This is worth 30% of the final grade.

Composing:

Students will prepare two compositions- one set to a brief and one free composition. This is worth 30% of the final grade.

Listening:

Students learn about a number of pieces from a range of different styles and periods, from Bach to Queen. The exam features short answer questions and a short essay. This is worth the remaining 40% of the final grade.

The appraising exam will give you the opportunity to study:

- Instrumental Music 1700–1820
- Vocal Music
- Music for Stage and Screen
- Fusions.

Head of Department
Mr Phillips-
Godfrey



Exam Board
Edexcel



Number of timetabled periods per fortnight:
7



Equivalent number of GCSEs awarded:
1



Exam Board website
[Music Practice](#)
School website
[HBHS Music dept.](#)

Assessment

Coursework (60%) & Externally Assessed Task (40%)

Component 1	Exploring Music Products and Styles - 30% coursework
Component 2	Music Skills Development - 30% Coursework
Component 3	Responding to a Commercial Music Brief - 40% externally assessed task

