



# GCSE

## Fine Art

### Course description

This is a general art course which involves drawing, painting, printing, and mixed media methods of working. The controlled assessment element of the course comprises of 2 units of work that allow students to develop a range of ideas that lead to a final outcome.

Students should be prepared to work hard and show commitment to refining their artistic ability throughout the course. Students must understand that this course will require them to attend after school sessions to continue and complete their practical work.

The use of a sketchbook/folder is an integral part of the course where students will demonstrate and clearly show their ability to record through drawings and generating ideas and through clear visual research about other artists and images. The development of their work is paramount as students need to document all aspects their visual journey. Students must take pride in their presentation and be able to analyse art work in detail. Students will be expected to work on their coursework independently outside of lesson time and they will be expected to attend a catch up session once a week after school.

\*Please note that only one of Art 3D Studies, Art Graphics and Fine Art can be chosen as an option



**Head of Department**  
**Miss S Penfold**



**Exam Board**  
**AQA**



**Number of timetabled periods per fortnight:**  
**7**



**Equivalent number of GCSEs awarded:**  
**1**



**Exam Board website**  
[Art and Design](#)  
**School website**  
[HBHS Visual Art Dept.](#)

### Assessment

**Controlled Assessment 60%**  
**Examination Paper 40%**

The examination takes the form of six weeks' preparation and a maximum of 10 hours in the art studio to complete the final examination piece.

All work is internally marked but externally moderated.

