



GCSE

Art 3D Studies

Course description

This is an art course which involves working in 3d materials and media. The controlled assessment element of the course comprises of 2 units of work that allow students to develop a range of ideas that lead to a final sculptural outcome. Students must show a great willingness to explore many techniques and processes that are sculptural including: clay, plaster, wire, paper and found objects.



Head of Department
Miss S Penfold



Exam Board
AQA



Number of timetabled periods per fortnight:
7



Equivalent number of GCSEs awarded:
1



Exam Board website
[Art 3D Studies](#)
School website
[HBHS Visual Art Dept.](#)

The use of a sketchbook/folder of work is an integral part of the course where students will demonstrate how they can generate ideas through drawing and how they can create visual research about other Artists. Students will then use the sketchbook/folder to show thorough and clear development of their ideas through experimentation of different media and materials. Students will produce final pieces that link to the work in their sketchbooks. Students will be expected to work on their coursework independently outside of lesson time and they will be expected to attend a catch up session once a week after school.

*Please note that only one of Art 3D Studies, Art Graphics and Fine Art can be chosen as an option

Assessment

The examination takes the form of six weeks' preparation and a maximum of 10 hours in the Art studio to complete the final examination piece.

All work is internally marked but externally moderated.

