



The role of reading and comprehension	Students will be expected to follow written tasks to allow for independent practical work  Communication skills are developed in relation to group work and performing for an audience		Students will be expected to follow written tasks to allow for independent practical work  Communication skills are developed in relation to group work and performing for an audience		Students will be expected to follow written tasks to allow for independent practical work  Communication skills are developed in relation to group work and performing for an audience  Students will be expected to read a script in performance, being able to move and consider vocal performance whilst doing so  Students will be expected to read a section of script and interpret character and character relationships to inform their performance  Students will be expected to read a section of script and be able to grasp location and events which can then be conveyed in performance  Students will be expected to read a section of script and consider how meaning can be communicated through performance skills		Students will be expected to follow written tasks to allow for independent practical work  Communication skills are developed in relation to group work and performing for an audience  Students will be expected to read a script in performance, being able to move and consider vocal performance whilst doing so  Students will be expected to read a section of script and interpret character and character relationships to inform their performance  Students will be expected to read a section of script and be able to grasp location and events which can then be conveyed in performance  Students will be expected to read a section of script and consider how meaning can be communicated through performance skills		Students will be expected to follow written tasks to allow for independent practical work  Communication skills are developed in relation to group work and performing for an audience  Students will be expected to read a script in performance, being able to move and consider vocal performance whilst doing so  Students will be expected to read a section of script and interpret character and character relationships to inform their performance  Students will be expected to read a section of script and be able to grasp location and events which can then be conveyed in performance  Students will be expected to read a section of script and consider how meaning can be communicated through performance skills  Students will be expected to read sections of script, interpret meaning and make links to prior plot and technique knowledge		Students will be expected to follow written tasks to allow for independent practical work  Communication skills are developed in relation to group work and performing for an audience  Students will be expected to read a script in performance, being able to move and consider vocal performance whilst doing so  Students will be expected to read a section of script and interpret character and character relationships to inform their performance  Students will be expected to read a section of script and be able to grasp location and events which can then be conveyed in performance  Students will be expected to read a section of script and consider how meaning can be communicated through performance skills  Students will be expected to read sections of script, interpret meaning and make links to prior plot and technique knowledge	
The role of independent extended writing	NA		NA		NA		NA		NA		NA	
The role of maths/ numeracy	Measure of time and space/area		Measure of time and space/area		Measure of time and space/area		Measure of time and space/area		Measure of time and space/area		Measure of time and space/area	
Links to careers/ aspirations	Actor Director		Actor Director		Actor Director Playwright		Actor Director Playwright		Actor Director Playwright		Actor Director Playwright	

Core skills	<p><b>To be able to:</b>  Work as part of a group  Possibly lead a group  Compromise  Resolve conflict  Further develop confidence  Work with focus  To be able to communicate through vocal, physical and facial skills, both within a group setting but also when performing to an audience  Create work with varying degrees of input from the teacher  Create a successful performance independently  Time management  Personal management  Take direction and act upon it  Give feedback that is constructive  Apply feedback  Recognise theory in practise  Enhance knowledge, understanding and application of different drama techniques (all of which are outlined above)  Demonstrate imagination  Demonstrate maturity in the creation of ideas and portrayal of characters</p>		<p><b>To be able to:</b>  Work as part of a group  Possibly lead a group  Compromise  Resolve conflict  Further develop confidence  Work with focus  To be able to communicate through vocal, physical and facial skills, both 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<p>Dept. enrichment activities</p>	<p>In relation to enrichment activities for Year 8 Drama students, we offer opportunities such as theatre visits, professional workshops and performances in the showcase.</p> <p>We do this through participation in our Junior Company, which meets once a week with our Yr13 students who take charge, running workshops and creating performance work. This establishes leadership skills for yr13 and a vertical year group collaboration as well as the above performance opportunities.</p> <p>Able students may be invited to join our Senior or Girls Companies, which are comprised of selected students from across all Key Stages. They work to the same ends as the Junior Company but in a different format.</p>		<p>In relation to enrichment activities for Year 8 Drama students, we offer opportunities such as theatre visits, professional workshops and performances in the showcase.</p> <p>We do this through participation in our Junior Company, which meets once a week with our Yr13 students who take charge, running workshops and creating performance work. This establishes leadership skills for yr13 and a vertical year group collaboration as well as the above performance opportunities.</p> <p>Able students may be invited to join our Senior or Girls Companies, which are comprised of selected students from across all Key Stages. They work to the same ends as the Junior Company but in a different format.</p>		<p>In relation to enrichment activities for Year 8 Drama students, we offer opportunities such as theatre visits, professional workshops and performances in the showcase.</p> <p>We do this through participation in our Junior Company, which meets once a week with our Yr13 students who take charge, running workshops and creating performance work. This establishes leadership skills for yr13 and a vertical year group collaboration as well as the above performance opportunities.</p> <p>Able students may be invited to join our Senior or Girls Companies, which are comprised of selected students from across all Key Stages. They work to the same ends as the Junior Company but in a different format.</p>		<p>In relation to enrichment activities for Year 8 Drama students, we offer opportunities such as theatre visits, professional workshops and performances in the showcase.</p> <p>We do this through participation in our Junior Company, which meets once a week with our Yr13 students who take charge, running workshops and creating performance work. This establishes leadership skills for yr13 and a vertical year group collaboration as well as the above performance opportunities.</p> <p>Able students may be invited to join our Senior or Girls Companies, which are comprised of selected students from across all Key Stages. They work to the same ends as the Junior Company but in a different format.</p>		<p>In relation to enrichment activities for Year 8 Drama students, we offer opportunities such as theatre visits, professional workshops and performances in the showcase.</p> <p>We do this through participation in our Junior Company, which meets once a week with our Yr13 students who take charge, running workshops and creating performance work. This establishes leadership skills for yr13 and a vertical year group collaboration as well as the above performance opportunities.</p> <p>Able students may be invited to join our Senior or Girls Companies, which are comprised of selected students from across all Key Stages. They work to the same ends as the Junior Company but in a different format.</p>		<p>In relation to enrichment activities for Year 8 Drama students, we offer opportunities such as theatre visits, professional workshops and performances in the showcase.</p> <p>We do this through participation in our Junior Company, which meets once a week with our Yr13 students who take charge, running workshops and creating performance work. This establishes leadership skills for yr13 and a vertical year group collaboration as well as the above performance opportunities.</p> <p>Able students may be invited to join our Senior or Girls Companies, which are comprised of selected students from across all Key Stages. They work to the same ends as the Junior Company but in a different format.</p>	
<p>Home learning opportunities</p>	<p>Through watching films and TV students can identify different techniques in action, for example soap operas use role-play, cross-cutting and cliff-hanger. Animated and CG programs use voice over. Harry Potter films employ a lot of flashback. Students could watch live or recorded live theatre performances to gain creative inspiration</p>		<p>Through watching films and TV students can identify different techniques in action, for example soap operas use role-play, cross-cutting and cliff-hanger. Animated and CG programs use voice over. Harry Potter films employ a lot of flashback. Students could watch live or recorded live theatre performances to gain creative inspiration</p>		<p>The whole play could be read The original book could be read The play could be researched online Issues arising from the play could be researched to deepen knowledge, eg Aspergers Performances of the play and/or scenes could be watched online Interviews can be watched online Frantic Assembly theatre company could be researched Examples of Frantic Assembly's work could be watch online Frantic Assembly tutorials can be watched online Students could watch live or recorded live theatre performances to gain creative inspiration</p>		<p>The whole play could be read The original book could be read The play could be researched online Issues arising from the play could be researched to deepen knowledge, eg Aspergers Performances of the play and/or scenes could be watched online Interviews can be watched online Frantic Assembly theatre company could be researched Examples of Frantic Assembly's work could be watch online Frantic Assembly tutorials can be watched online Students could watch live or recorded live theatre performances to gain creative inspiration</p>		<p>The whole play could be read The play could be researched online Performances of the play and/or scene could be watched online Issues arising from the play could be researched Students could watch live or recorded live theatre performances to gain creative inspiration</p>		<p>The whole play could be read The play could be researched online Performances of the play and/or scene could be watched online Issues arising from the play could be researched Students could watch live or recorded live theatre performances to gain creative inspiration</p>	